**Classic Film Club**

*February 10, 2012*

***Film Title: “****Arsenic and Old Lace”*

**Starring:**  Carey Grant

**Run Time:** 1:58

**Release Date:** 1944

**Film Plot:**

 The year is 1941. The location is a small house next to a cemetery in Brooklyn. In this house live two kind, thoughtful, sweet old ladies, Martha and Abby Brewster who have developed a very bad habit.

 In the meantime, their nephew, Mortimer Brewster (Grant), a previously sworn bachelor, has decided it is time to marry. However, his aunts’ “little problem”, his bugle-blowing uncle, and his criminal brother complicate his future plans.

**Goofs:**

 After Mortimer picks up Elaine and literally throws her out the front door, he locks it to make sure she doesn’t just open the door and walk in again. When Aunt Abby goes to open the door for Mr. Gibbs less than a minute later, she doesn’t have to unlock it.

 When Mortimer discovers the body in the window seat his hair changes from being flipped over his forehead to being neat and then back again without any obvious motions that would have changed it.

**Trivia:**

 The character of Jonathan is referred to several times in the film as a thug who “looks like Boris Karloff.” This was an in-joke referring the fact that Karloff played the role of Jonathan in the original Broadway production (1941) of “Arsenic and Old Lace.”