***Guys and Dolls***

Length: 149 minutes Category: Musical Comedy Release Date: 1955

Director: Joseph L. Mankiewicz

Stars: Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine

**Story Line:**

Gambler Nathan Detroit (Frank Sinatra) has few options for the location of his big craps game. Needing $1,000 to pay a garage owner to host the game, Nathan bets Sky Masterson (Marlon Brando) that Sky cannot get virtuous Sarah Brown (Jean Simmons) out on a date. Despite some resistance, Sky negotiates a date with her in exchange for bringing people into her mission. Meanwhile, Nathan's longtime fiancée, Adelaide (Vivian Blaine), wants him to go legit and marry her.

**Trivia:**

[Marilyn Monroe](file:///\\name\nm0000054\) wanted to play Adelaide, but director [Joseph L. Mankiewicz](file:///\\name\nm0000581\) didn't want to work with her again (she appeared briefly in [All About Eve](file:///\\title\tt0042192\)) and supposedly pretended he never got her phone messages. [Betty Grable](file:///\\name\nm0002107\) was in talks to play Adelaide but when she canceled on the director to be with her sick dog, she was dropped.

The decision to cast [Marlon Brando](file:///\\name\nm0000008\) was hotly contested, largely by [Frank Sinatra](file:///\\name\nm0000069\), who wanted the part of Sky Masterson himself. Later in his career, he made Sky's big number "Luck Be A Lady" part of his stage act.

[Marlon Brando](file:///\\name\nm0000008\) had been cast in the role of Sky Masterson, a role coveted by [Frank Sinatra](file:///\\name\nm0000069\), while Sinatra was relegated to the supporting role of Nathan Detroit. Relations between the two actors were strained during production. Many years later, Brando said of Sinatra, "Frank's the kind of guy who, when he gets to Heaven, is going to give God a hard time for making him bald."

The "blank dice" gag is a reference to an old gambler's trick in which the sides of a pair of dice are altered so that only odd numbers come up on each die when you make a roll, so that both dice make an even number.

**Goofs:**

Near the beginning, Harry the Horse addresses "Sammy Southstreet" instead of "Benny Southstreet."

Sky Masterson's handwriting on the back of the Bible verse card changes between shots.

When Nathan and Adelaide are in the restaurant, Adelaide sneezes and raises her hand to her nose. In the next shot, she is holding a handkerchief in her hand which wasn't there before.

During the opening credits, one of the vertical signs reads "SIRAND" not "STRAND".

When Sarah says, "A daytime doll, a mission doll," she opens the mission door and goes inside. When Skye tries to follow, the door is locked, even though Sarah got in just fine.